

A large, rustic wooden cross stands in a field of yellow flowers under a dramatic, cloudy sky. The cross is made of dark, weathered wood. The background shows rolling hills and a bright light breaking through the clouds.

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY



Bread of Life

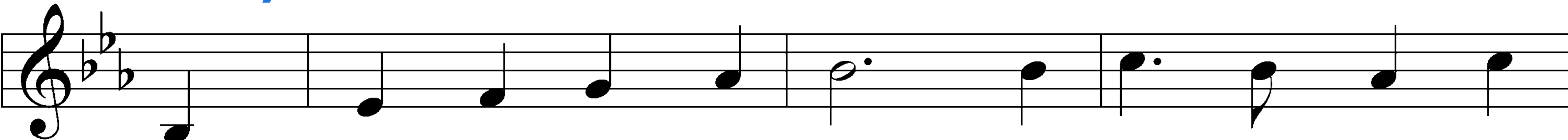


Lutheran Church

*At The Rome Rescue Mission
Rome, New York*


April 18, 2026

482 This Joyful Eastertide



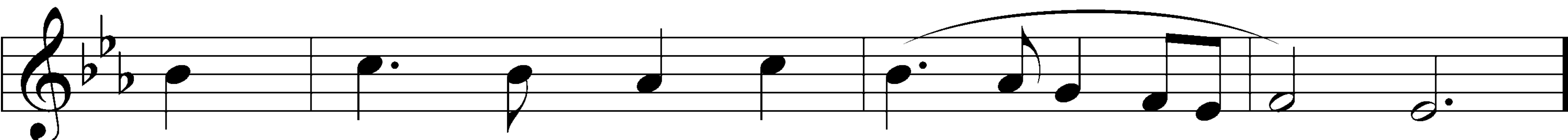
1 This joy - ful Eas - ter - tide A - way with sin and

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are rests for the lyrics 'joy - ful' and 'Eas - ter - tide'. The lyrics 'A - way with sin and' are aligned with the notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



sor - row! My love, the Cru - ci - fied,

Musical staff 2: Treble clef, key signature of three flats. The melody starts with a dotted quarter note G5, followed by an eighth note A5, a quarter note B-flat4, and a quarter note C5. A slur covers the notes D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are rests for the lyrics 'sor - row!' and 'My love, the Cru - ci - fied,'.

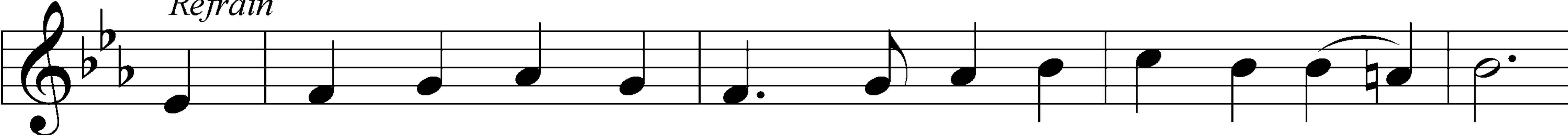


Has sprung to life this mor - row:

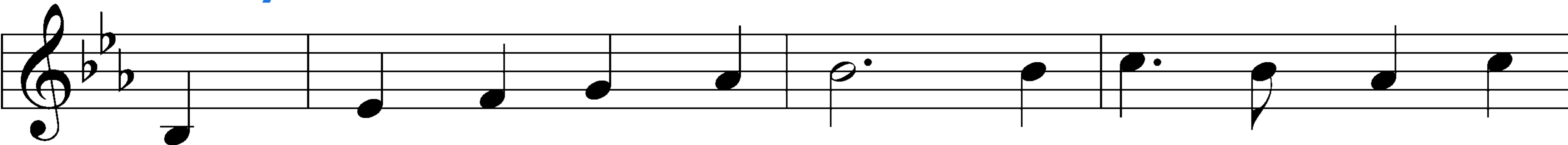
Musical staff 3: Treble clef, key signature of three flats. The melody consists of quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are rests for the lyrics 'Has sprung to life this mor - row:'. The staff ends with a double bar line.

482 This Joyful Eastertide

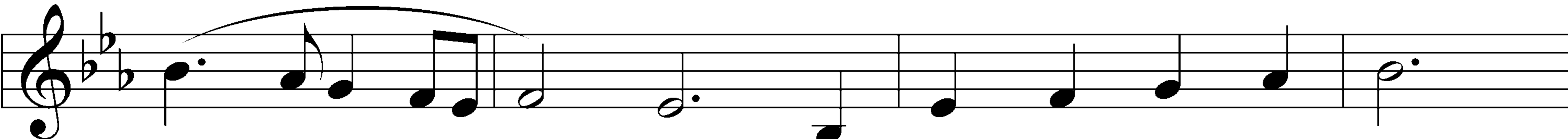
Refrain



482 This Joyful Eastertide



2 Death's flood has lost its chill Since Je - sus crossed the



riv - er; Lov - er of souls, from ill



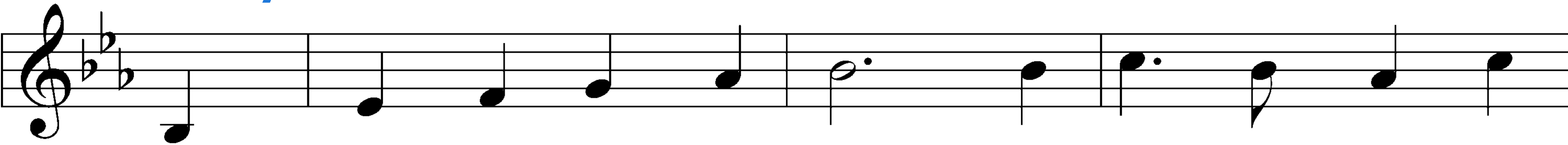
My pass - ing soul de - liv - er:

482 This Joyful Eastertide

Refrain



482 This Joyful Eastertide



3 My flesh in hope shall rest And for a sea - son



slum - ber Till trump from east to west



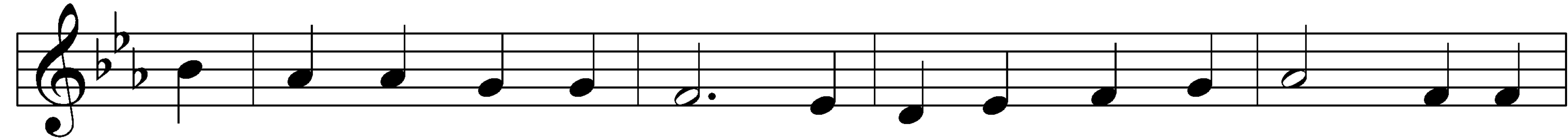
Shall wake the dead in num - ber:

482 This Joyful Eastertide

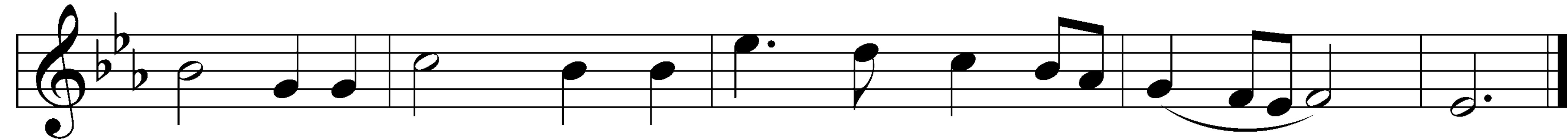
Refrain



Had Christ, who once was slain, Not burst His three-day pris - on,



Our faith had been in vain: But now has Christ a - ris - en, a -



ris - en, a - ris - en; But now has Christ a - ris - en!

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

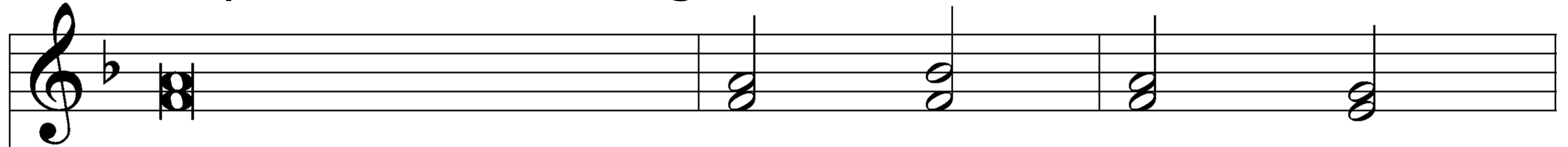
P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

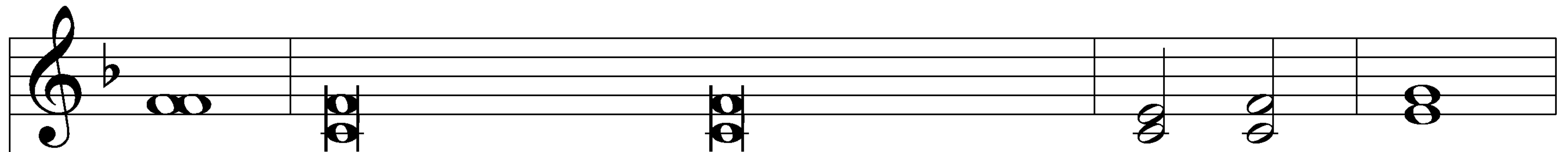
C **Amen.**

Gloria in Excelsis

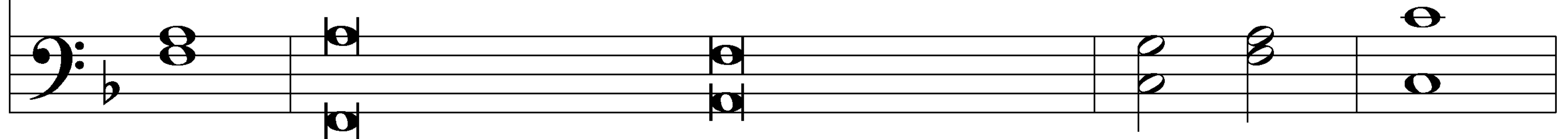
P Glory be to God on high:



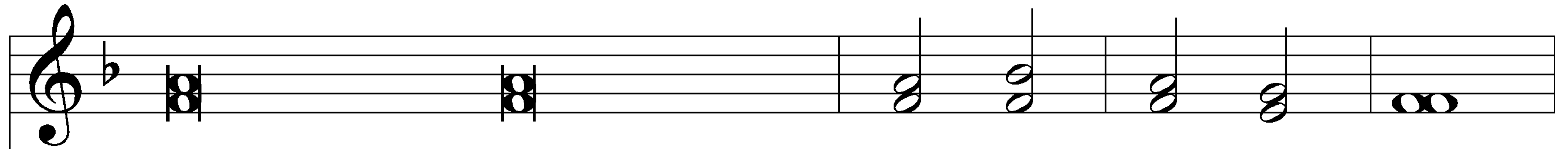
C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,

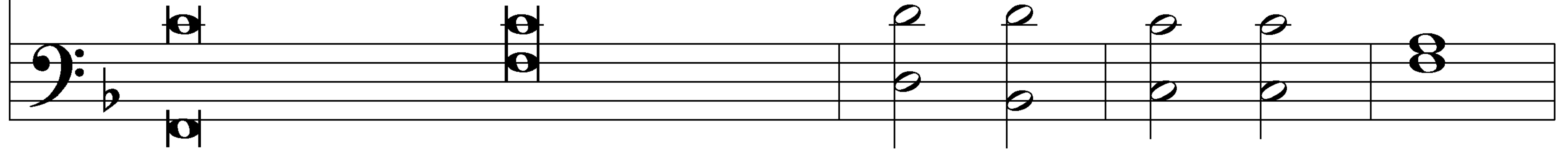


Gloria in Excelsis

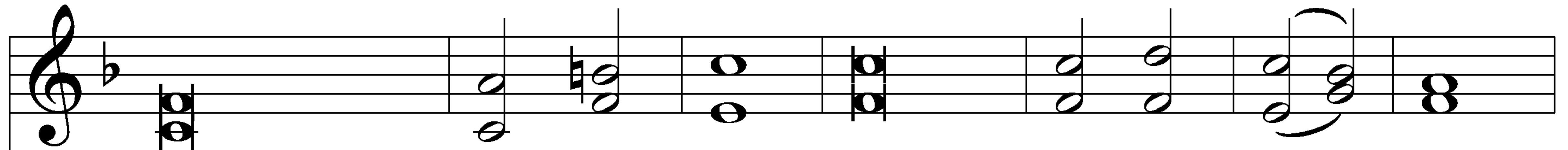


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a pair of beamed eighth notes.

we glorify Thee, we give thanks to Thee, for Thy great glory.

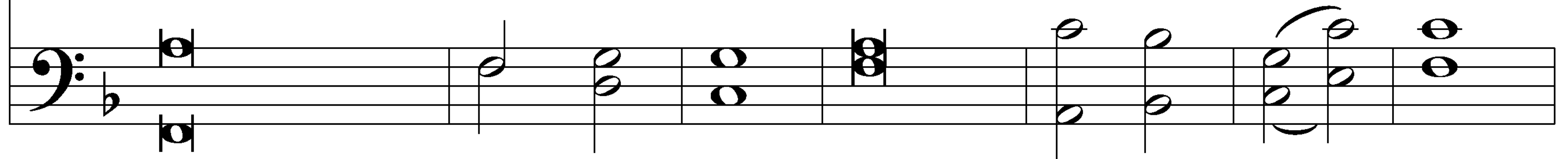


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a pair of beamed eighth notes.



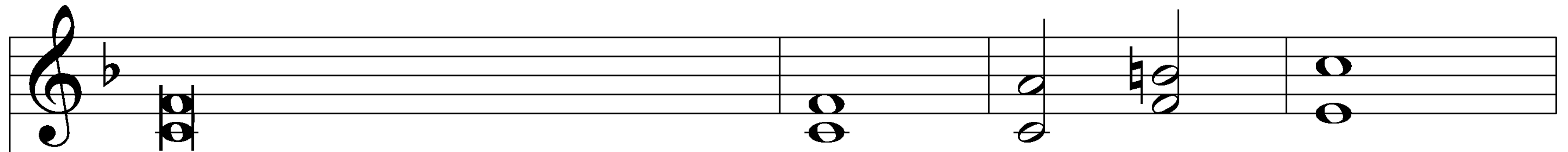
Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of eight measures. The first measure contains a chord of two notes. The second measure contains a pair of eighth notes. The third measure contains a pair of eighth notes with a sharp sign above the first note. The fourth measure contains a pair of eighth notes. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur above them. The eighth measure contains a pair of beamed eighth notes.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of eight measures. The first measure contains a chord of two notes. The second measure contains a pair of eighth notes. The third measure contains a pair of eighth notes. The fourth measure contains a pair of eighth notes. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur above them. The eighth measure contains a pair of beamed eighth notes.

Gloria in Excelsis

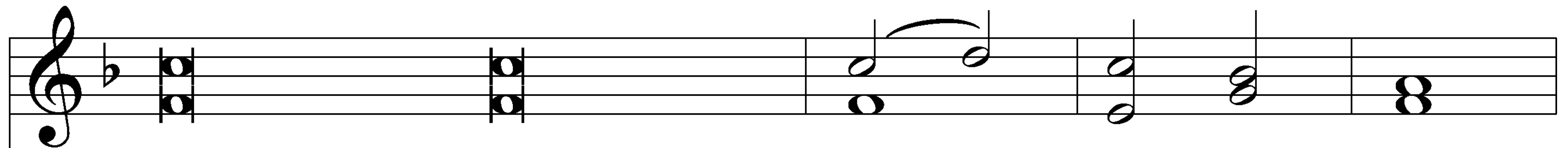


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a whole note chord of G2 and B2.

O Lord, the only - begotten Son, Je - sus Christ;

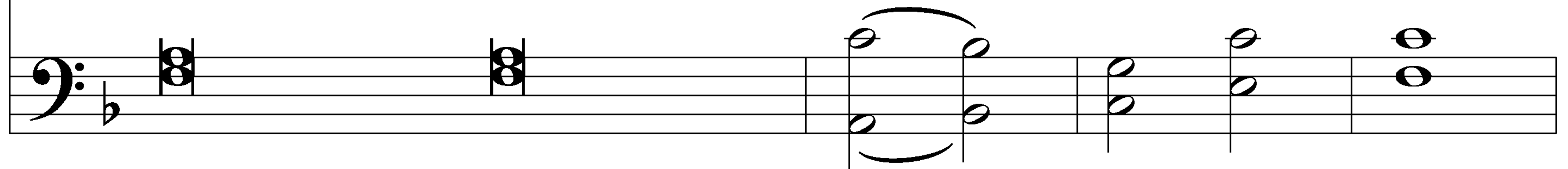


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a whole note chord of G2 and B2.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a whole note chord of G2 and B2. The fifth measure contains a whole note chord of G2 and B2. The sixth measure contains a whole note chord of G2 and B2.

O Lord God, Lamb of God, Son of the Father,



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a half note G2 and a half note B2. The fourth measure contains a half note G2 and a half note B2. The fifth measure contains a whole note chord of G2 and B2. The sixth measure contains a whole note chord of G2 and B2.

Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a style that suggests a common time signature, with notes and rests distributed across six measures.

that takest away the sin of the world, have mercy up - on us.

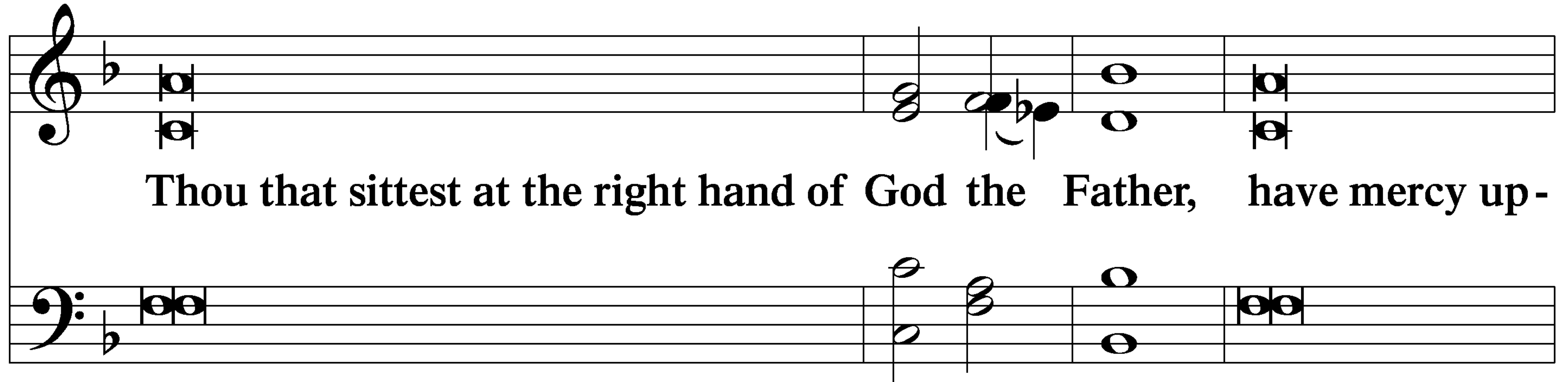
The second system of music consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both staves have a key signature of one flat (B-flat). The music is written in a style that suggests a common time signature, with notes and rests distributed across six measures.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a style that suggests a common time signature, with notes and rests distributed across six measures.

Thou that takest away the sin of the world, re - ceive our prayer.

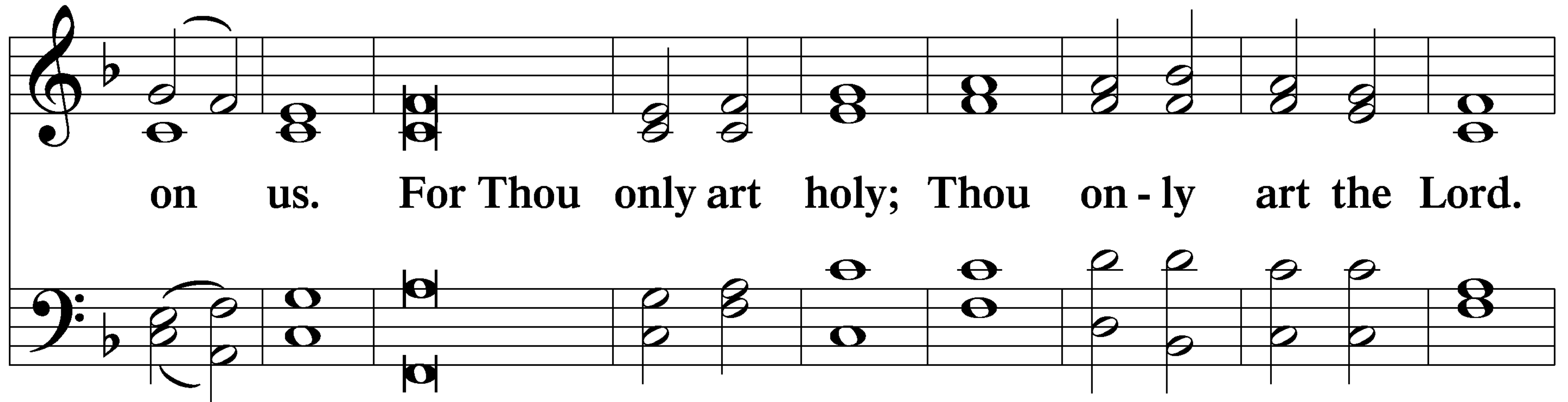
The fourth system of music consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both staves have a key signature of one flat (B-flat). The music is written in a style that suggests a common time signature, with notes and rests distributed across six measures.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using whole notes and some half notes. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily using whole notes and some half notes. The lyrics are centered between the two staves.



on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation also consists of two staves in the same key signature. The top staff features a melodic line with eighth and sixteenth notes, interspersed with chords. The bottom staff provides harmonic support with chords and some moving lines. The lyrics are centered between the two staves.

Gloria in Excelsis

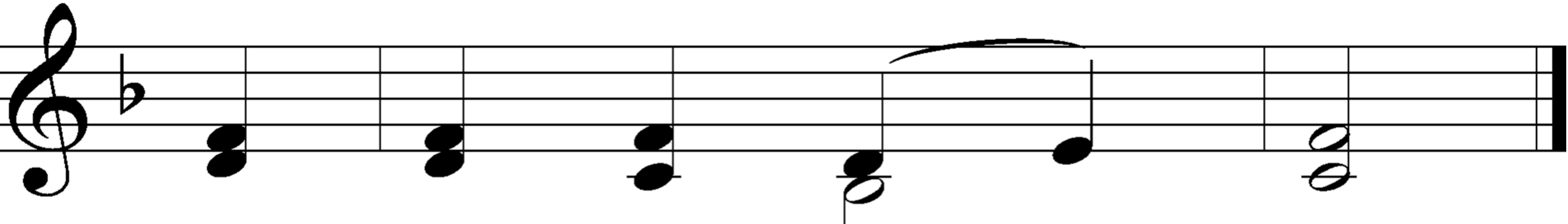
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

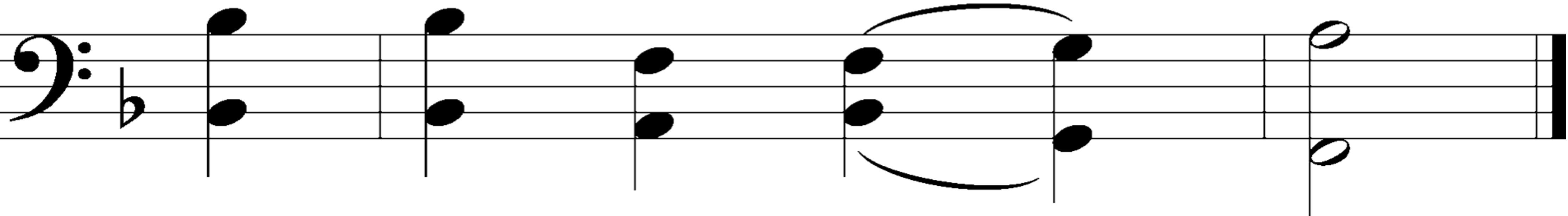
The image displays a musical score for the 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The key signature is one flat (B-flat). The lyrics are: 'Thou only, O Christ, with the Ho - ly Ghost, art most high in the glory of God the Father. A - men.' The piano accompaniment features chords and moving lines that support the vocal melody.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

O God, through the humiliation of Your Son
You raised up the fallen world.

Grant to Your faithful people,
rescued from the peril of everlasting death,
perpetual gladness and eternal joys;
through Jesus Christ, our Lord,
who lives and reigns with You and the Holy Spirit,
one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of G4 and Bb4. The second measure has a whole note chord of A4 and C5. The third measure has a whole note chord of Bb4 and D5. The fourth measure has a whole note chord of C5 and E5. A slur covers the first four measures. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a dotted half note G2. The second measure has a whole note A2. The third measure has a whole note Bb2. The fourth measure has a whole note chord of C3 and E3. A slur covers the first four measures. Below the treble staff, there is a red square containing a white letter 'C', followed by the letter 'A', a hyphen, and the word 'men.' Below the bass staff, there is a sharp sign followed by a common time signature.

Old Testament Reading: Acts 2:14a, 36–41

¹⁴Peter, standing with the eleven, lifted up his voice and addressed them, . . .

³⁶Let all the house of Israel therefore know for certain that God has made him both Lord and Christ, this Jesus whom you crucified.”

³⁷Now when they heard this they were cut to the heart, and said to Peter and the rest of the apostles, “Brothers, what shall we do?” ³⁸And Peter said to them, “Repent and be baptized every one of you in the name of Jesus Christ for the forgiveness of your sins, and you will receive the gift of the Holy Spirit. ³⁹For the promise is for you and for your children and for all who are far off, everyone whom the Lord our God calls to himself.” ⁴⁰And with many other words he bore

Old Testament Reading: Acts 2:14a, 36–41

witness and continued to exhort them, saying, “Save yourselves from this crooked generation.”⁴¹ So those who received his word were baptized, and there were added that day about three thousand souls.

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 116:1-14



¹I love the LORD, because | he has heard*
my voice and my pleas for | mercy.

²Because he inclined his | ear to me,*
therefore I will call on him as long | as I live.

Psalm 116:1-14



³The snares of death encompassed me;
the pangs of Sheol laid | hold on me; *
I suffered distress and | anguish.

⁴Then I called on the name | of the LORD: *
"O LORD, I pray, deliv- | er my soul!"

Psalm 116:1-14



⁷Return, O my soul, | to your rest;*

for the LORD has dealt bountifully | with you.

⁸For you have delivered my | soul from death,*

my eyes from tears, my feet from | stumbling;

Psalm 116:1-14



⁹I will walk be- | fore the LORD*
in the land of the | living.

¹⁰I believed, even | when I spoke,*
"I am greatly af- | flicted";

Psalm 116:1-14



¹¹I said in | my alarm,*

“All mankind are | liars.”

¹²What shall I render | to the LORD*
for all his bene- | fits to me?

Psalm 116:1-14



¹³I will lift up the cup of sal- | vation*
and call on the name | of the LORD,
¹⁴I will pay my vows | to the LORD*
in the presence of all his | people.

Epistle: 1 Peter 1:17–25

¹⁷If you call on him as Father who judges impartially according to each one's deeds, conduct yourselves with fear throughout the time of your exile, ¹⁸knowing that you were ransomed from the futile ways inherited from your forefathers, not with perishable things such as silver or gold, ¹⁹but with the precious blood of Christ, like that of a lamb without blemish or spot. ²⁰He was foreknown before the foundation of the world but was made manifest in the last times for your sake, ²¹who through him are believers in God, who raised him from the dead and gave him glory, so that your faith and hope are in God.

²²Having purified your souls by your obedience to the truth for a sincere brotherly love, love one another earnestly from

Epistle: 1 Peter 1:17–25

a pure heart, ²³since you have been born again, not of perishable seed but of imperishable, through the living and abiding word of God; ²⁴for

“All flesh is like grass

and all its glory like the flower of grass.

The grass withers,

and the flower falls,

²⁵but the word of the Lord remains forever.”

And this word is the good news that was preached to you.

A This is the Word of the Lord.

C **Thanks be to God.**

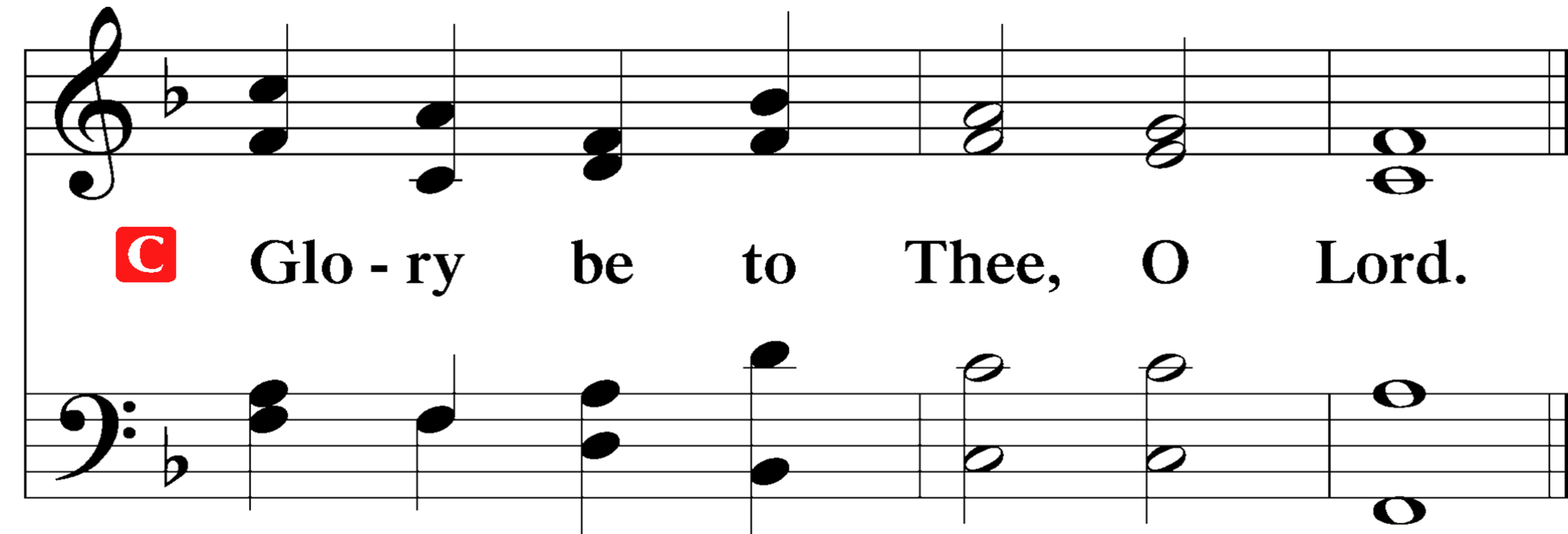
Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical score is written in G minor (one flat) and consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The lyrics are centered between the two staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.

Holy Gospel: Luke 24:13–35

P The Holy Gospel according to St. Luke,
the twenty-fourth chapter.



C Glo - ry be to Thee, O Lord.

The image displays a musical score for a Gloria section. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the bass staff, with the first letter of each word capitalized. The music is divided into seven measures by vertical bar lines. The first measure contains a whole note chord of B-flat and D. The second measure contains a whole note chord of E-flat and G. The third measure contains a whole note chord of F and A. The fourth measure contains a whole note chord of B-flat and D. The fifth measure contains a whole note chord of E-flat and G. The sixth measure contains a whole note chord of F and A. The seventh measure contains a whole note chord of B-flat and D. The piece concludes with a double bar line.

Holy Gospel: Luke 24:13–35

¹³That very day two of them were going to a village named Emmaus, about seven miles from Jerusalem, ¹⁴and they were talking with each other about all these things that had happened. ¹⁵While they were talking and discussing together, Jesus himself drew near and went with them. ¹⁶But their eyes were kept from recognizing him. ¹⁷And he said to them, “What is this conversation that you are holding with each other as you walk?” And they stood still, looking sad. ¹⁸Then one of them, named Cleopas, answered him, “Are you the only visitor to Jerusalem who does not know the things that have happened there in these days?”

Holy Gospel: Luke 24:13–35

¹⁹And he said to them, “What things?” And they said to him, “Concerning Jesus of Nazareth, a man who was a prophet mighty in deed and word before God and all the people, ²⁰and how our chief priests and rulers delivered him up to be condemned to death, and crucified him. ²¹But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things happened. ²²Moreover, some women of our company amazed us. They were at the tomb early in the morning, ²³and when they did not find his body, they came back saying that they had even seen a vision of angels, who said that he was alive.

Holy Gospel: Luke 24:13–35

²⁴Some of those who were with us went to the tomb and found it just as the women had said, but him they did not see.” ²⁵And he said to them, “O foolish ones, and slow of heart to believe all that the prophets have spoken! ²⁶Was it not necessary that the Christ should suffer these things and enter into his glory?” ²⁷And beginning with Moses and all the Prophets, he interpreted to them in all the Scriptures the things concerning himself.

²⁸So they drew near to the village to which they were going. He acted as if he were going farther, ²⁹but they urged him strongly, saying, “Stay with us, for it is toward evening and the day is now far spent.” So he went in to stay with them.

Holy Gospel: Luke 24:13–35

³⁰When he was at table with them, he took the bread and blessed and broke it and gave it to them. ³¹And their eyes were opened, and they recognized him. And he vanished from their sight. ³²They said to each other, “Did not our hearts burn within us while he talked to us on the road, while he opened to us the Scriptures?” ³³And they rose that same hour and returned to Jerusalem. And they found the eleven and those who were with them gathered together, ³⁴saying, “The Lord has risen indeed, and has appeared to Simon!” ³⁵Then they told what had happened on the road, and how he was known to them in the breaking of the bread.

P This is the Gospel of the Lord.

Holy Gospel: Luke 24:13–35

The image shows a musical score for the hymn 'Praise be to Thee, O Christ.' It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics are: 'Praise be to Thee, O Christ.' The music is arranged in a way that the lyrics are clearly visible between the two staves.

C Praise be to Thee, O Christ.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



**The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father
Almighty.
From thence He will come to judge the living
and the dead.**

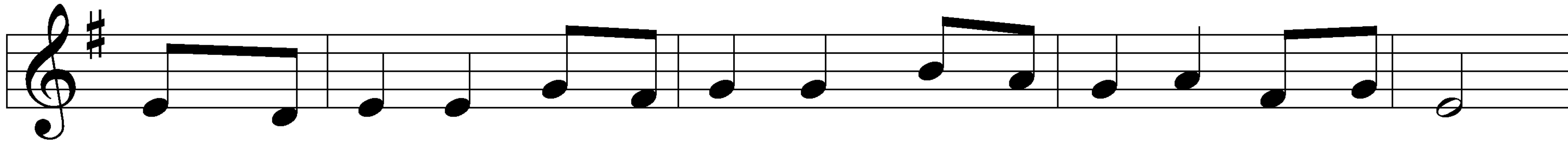
Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

479 Christ Is Risen, Christ Is Living



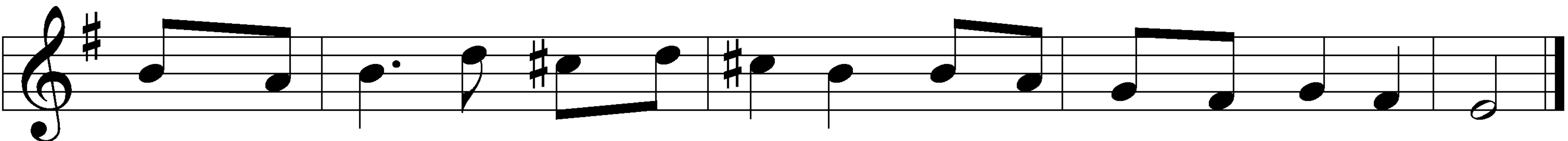
1 Christ is ris - en, Christ is liv - ing, Dry your tears, be un - a - fraid!



Death and dark-ness could not hold Him, Nor the tomb in which He lay.



Do not look a - mong the dead for One who lives for - ev - er - more;

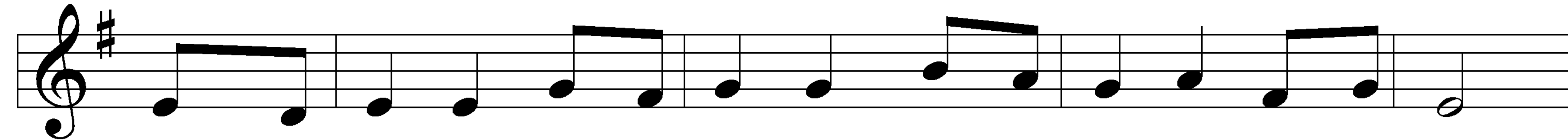


Tell the world that Christ is ris - en, Make it known He goes be - fore.

479 Christ Is Risen, Christ Is Living



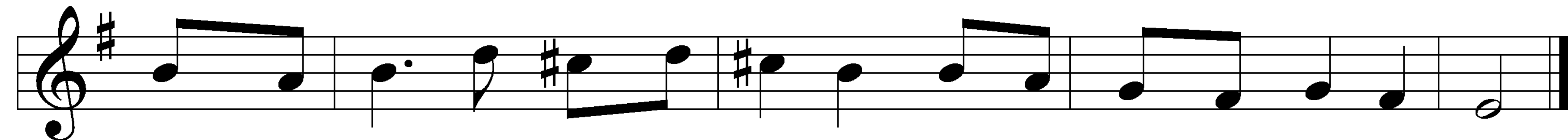
2 If the Lord had nev - er ris - en, We'd have noth - ing to be - lieve.



But His prom - ise can be trust - ed: "You will live, be - cause I live."



As we share the death of Ad - am, So in Christ we live a - gain;

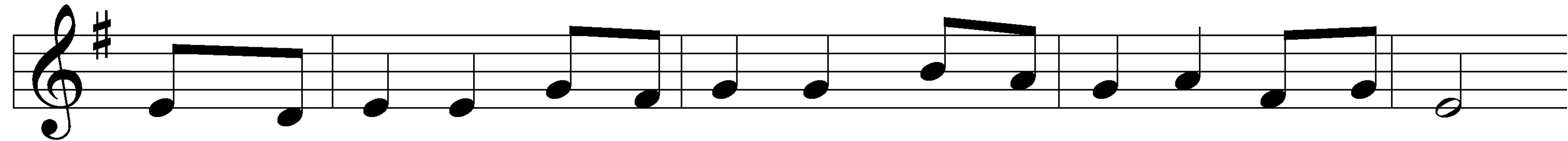


Death has lost its sting and ter - ror, Christ the Lord has come to reign.

479 Christ Is Risen, Christ Is Living



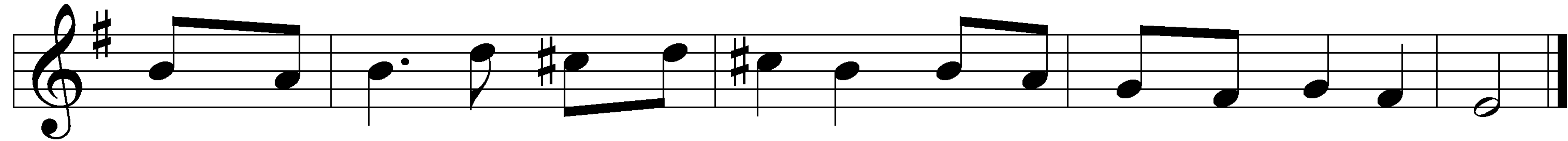
3 Death has lost its old do-min-ion, Let the world re-joice and shout!



Christ, the first-born of the liv-ing, Gives us life and leads us out.



Let us thank our God, who caus-es Hope to spring up from the ground;



Christ is ris-en, Christ is giv-ing Life e-ter-nal, life pro-found.

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.


(1 John 4:10)

Bread of Life, Rome, NY

April 18, 2026



Offertory



C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score is written for two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". A red square with a white 'C' is positioned at the start of the first line of lyrics. The music consists of chords and single notes, with some notes beamed together. The first system has a repeat sign at the end of the first measure. The second system has a repeat sign at the end of the first measure. The third system has a repeat sign at the end of the first measure.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves, aligned with the notes. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas. The piece concludes with a double bar line.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

God of all compassion, Your Spirit opens the Holy Scriptures to the hearts of Your people. Enlighten us by the resurrection light that never fades, that our hearts may burn in faith toward You. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Blessed Lord, You have established Your Church so that Your promise of eternal life might be delivered to us, to our children and to all who are far off — to everyone whom the Lord our God calls to Himself. Grant us faithful pastors to proclaim repentance and forgiveness through Word and Sacrament. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, grant that Your Word may be the foundation of every Christian home; that husbands and wives may be united in faith and hope; and that children may hear and be nurtured in this Word by faithful parents.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Almighty God, stifle the powers of darkness and end the reign of war, violence and terror. Give leaders who will seek peace and work for the common good. Instill in them a love of righteousness, and guide them in the pursuit of justice for all. Bless our president, the Congress of the United States, our governor; all state and local officials, all medical and emergency workers; and all members of the armed forces. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O God, You have not forgotten us in our afflictions or abandoned us in our weakness. Deliver the sick and suffering according to Your will, and give comfort to the dying, especially to those who have requested our prayers including Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe _____. Guard us against despair, and grant us patience in days of trouble as we await Your perfect healing. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.

Lord, in Your mercy,

C **hear our prayer.**

P The harvest is plentiful, but the laborers are few. Prosper Pastor Zogar's pastor training school in Liberia that it may raise up laborers fit for Your harvest.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Heavenly Father, through the life, death and resurrection of Your Son, You have delivered our souls from death, our eyes from tears and our feet from stumbling. Comfort all who mourn with this truth, that they may not grieve as others do who have no such hope. Lord, in Your mercy,

C **hear our prayer.**

P These things and whatever else You know that we need, kind Father, grant us for the sake of Your beloved Son, Jesus Christ, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

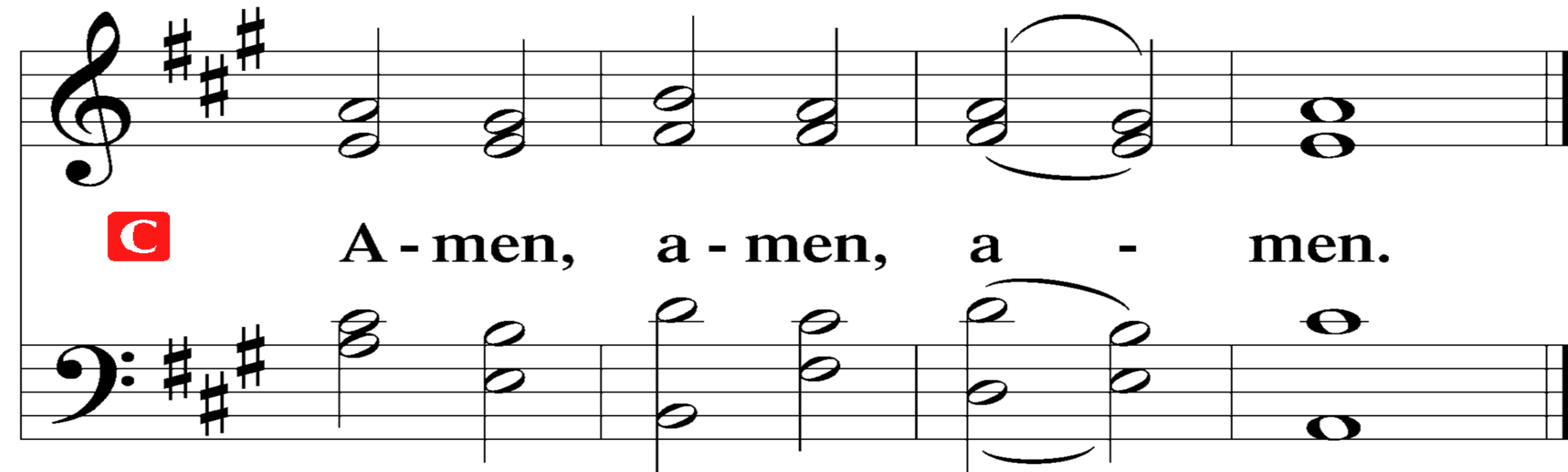
**Almighty and most gracious God and Father,
we implore You to turn the hearts of all who have
forsaken the faith once delivered to Your Church,
especially those who have wandered from it or are in
doubt through the corruption of Your truth. Mercifully
visit and restore them that in gladness of heart they
may take pleasure in Your Word and be made wise to
salvation through faith in Your Son, Jesus Christ,
our Lord, who taught us to pray...**

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

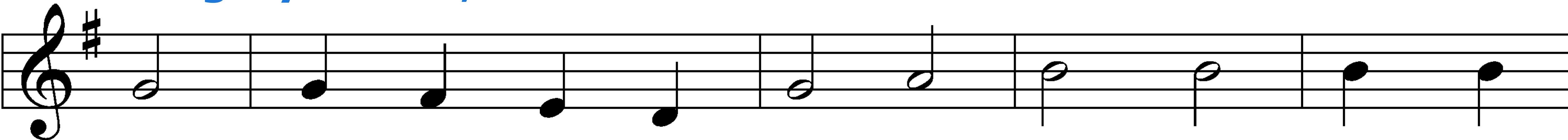
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



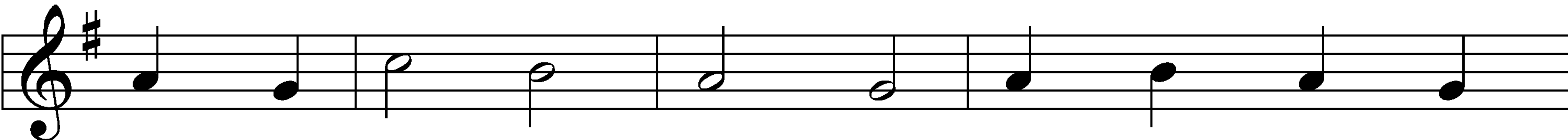
C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a triad of F#, C#, and G# in the fifth; a triad of F#, C#, and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a triad of F#, C#, and G# in the fifth; a triad of F#, C#, and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The text 'A - men, a - men, a - men.' is written below the bottom staff, with a red square containing a white 'C' at the beginning.

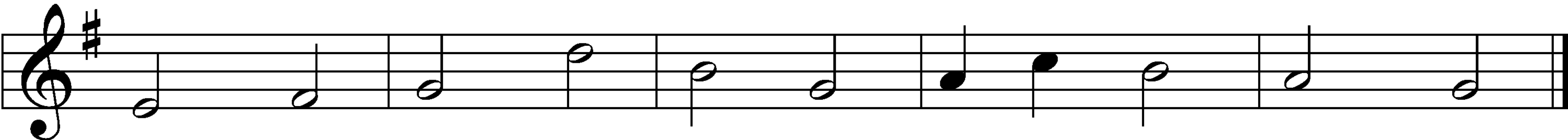
923 Almighty Father, Bless the Word



1 Al - might - y Fa - ther, bless the Word Which through Your

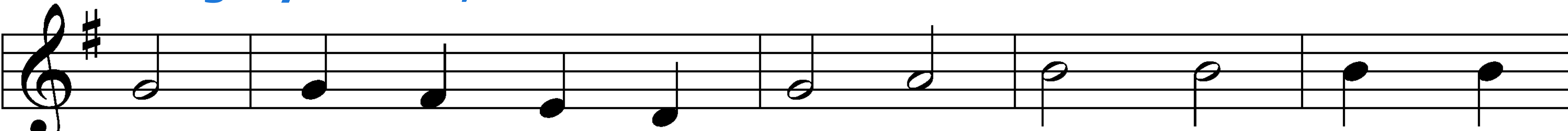


grace we now have heard. Oh, may the pre - cious



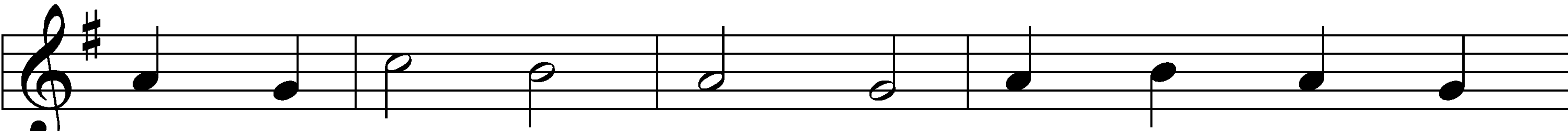
seed take root, Spring up, and bear a - bun - dant fruit!

923 Almighty Father, Bless the Word



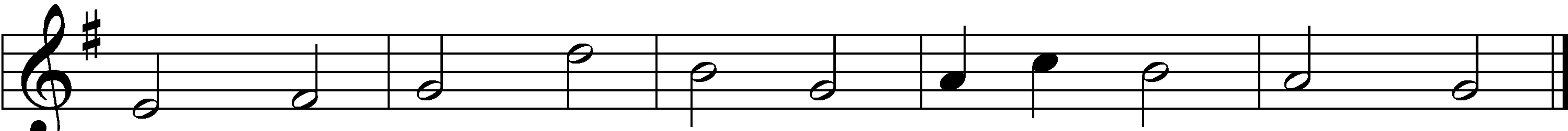
2 We praise You for the means of grace As home - ward

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



now our steps we trace. Grant, Lord, that we who

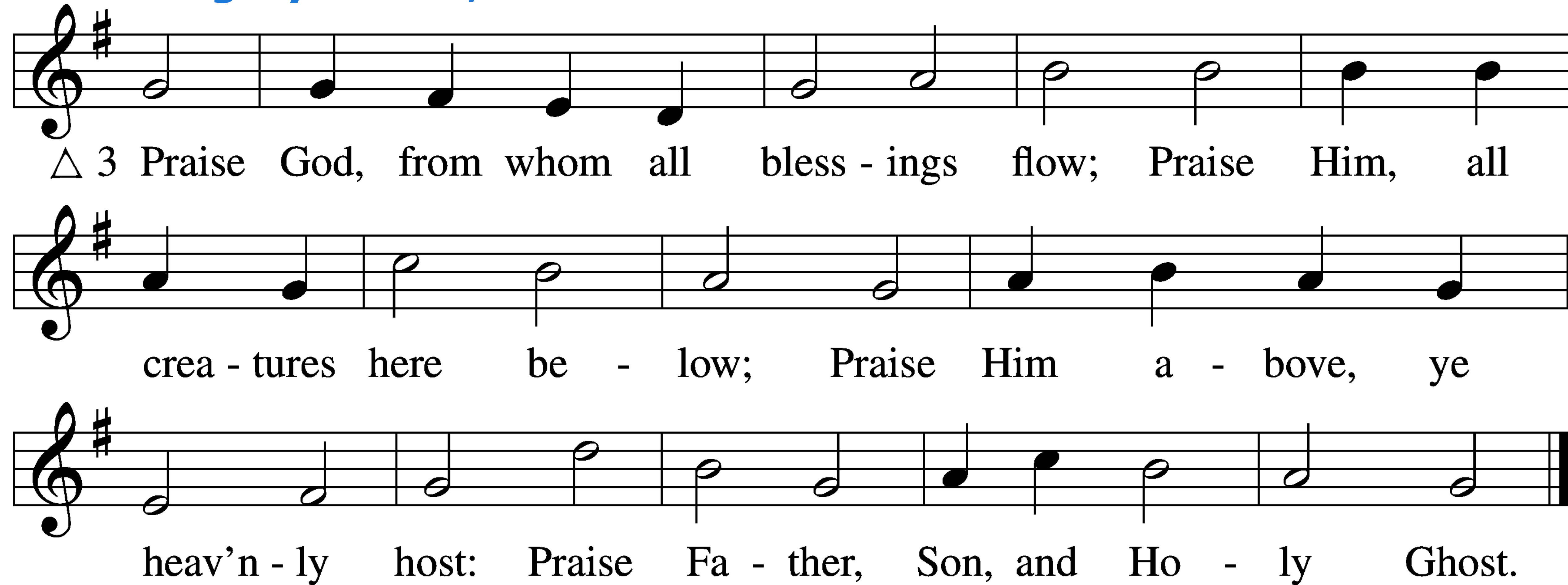
Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



wor - shiped here May all at last in heav'n ap - pear.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

923 Almighty Father, Bless the Word



△ 3 Praise God, from whom all bless - ings flow; Praise Him, all
crea - tures here be - low; Praise Him a - bove, ye
heav'n - ly host: Praise Fa - ther, Son, and Ho - ly Ghost.

Text (sts. 1–2): Church Poetry, 1823, Philadelphia, alt.; (st. 3): Thomas Ken, 1637–1711

Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois

Text and tune: Public domain